

## CALL FOR PAPERS:

### ***EPU 2017 - THE PROTECTION OF CULTURAL HERITAGE IN TIMES OF MIGRATION (Novosibirsk State University)*** **13 – 15 September 2017**

The 2017 EPU conference on “*The Protection of Cultural Heritage in Times of Migration*” aims at both bridging the current world wide issues of cultural heritage protection and of migration, as well as tying a connection between the partly diverging particular “Eastern” and “Western” cultural approaches to these issues, especially in our times of post-colonialist awareness.

The basis for this endeavor is created by involving all EPU member institutions and their representatives, who should in a first step present their different approaches on the conferences themes.

Main focus will be aspects of **intangible cultural heritage** such as cultural memory, linguistics, religion and the interaction between religions, history, traditional medicine and the exchange between different medical cultures, as well as inter/multicultural backgrounds.

2003 with the adoption of the **Convention for the Safeguarding of Intangible Cultural Heritage of UNESCO** was a turning point for the comprehension and for the protection of cultural heritage within contemporary society around the world. This convention acknowledges **the complexity and diversity of expression of man kind's cultural heritage, as a source of identity**. Even though for many decades the focus in research as well as in public discourse lay in safeguarding and preserving tangible cultural heritage a common consensus has arisen that even if tangible and intangible heritage is very different, they are both the two sides of the same medal: both carry meaning and the memory of humanity.

Within the last decades both global and regional migration have increased significantly due to political, social, economic, climatic or religious factors. **Migration has a significant impact on cultural heritage** and hence on its preservation and protection and is setting new agendas for cultural heritage research. The notions of heritage and identity/dichotomy are being challenged as the global becomes local and vice versa. Cultural heritage as a social integrator is a key factor of migration phenomena, functioning as a bridge between cultures and traditions.

**This conference invites proposals for papers which address the following themes** from a range of disciplinary perspectives, and which in particular use international, comparative, or global case studies to do so:

- cultural memory
- linguistics
- religion and interaction between religions
- history
- traditional medicine and exchange between different medical cultures
- multicultural backgrounds

